University of Mysore

Department of Studies in Library and Information Science Manasagangotri, Mysuru 570006



"Stage Chemistry: Neuro-psychiatric Disorders on Stage"

A report on one-act playby Prof. R. Purnima

03-03-2023

"Stage Chemistry: Neuro-psychiatric disorders on Stage" by Prof. R. Purnima

The Department of Studies in Library and Information Science at the University of Mysore, Mysuru organized a play on neuro-psychiatric disorders. It was held at Dr. S.R. Ranganathan Hall of the Department. The first and second year MLISc students, researchers, faculty members and office staff of the Department witnessed the programme.

The programme began with an invocation by Ms. Priya G. N. of first-year MLISc, who sang 'Neeranjana ninnagae neerayana, Annapurnae ninnagae paaraayana'. Prof. N. S. Harinarayana, Chairman, Department of Studies in Library and Information Science introduced Dr. R. Purnima, Professor of English (Retd), Karnataka State Open University to the audience. He extended a warm welcome to the guest who founded the Children's Literary Club in 1990 in Mysuru and has staged more than 300 plays. Dr. R. Purnima started with a quote of William Shakespeare "All the world is a stage and we are all actors." She remarked that theatre and stage helped in management tactics. Further, she stated that theatre helps in social transformation, education, to transmit information and science. She enacted four short plays to the audience that shed light onvarious nervous and psychological disorders.





The first play was based ona boy named 'Teju' who was suffering from spinal muscular atrophy. She stated that spinal muscular atrophy is a genetic disorder where the muscles around the spine reduce in size thereby becoming weak. Spinal muscular atrophy affects children before they attain 8 years of age. The play portrayed the emotions of the teacher when Teju passes away. The agony the parents had undergone was shown. Dr. R. Purnima said that though Teju's parents spent lakhs of rupees for treatment, they could not save Teju. During the play, she also spoke about cancer and its treatment like radiotherapy, chemotherapy where the patient will experience severe hair fall and blackening of the skin, immunotherapy in which medicine is injected in the blood drawn from the patient and re-injected back to the patient, chemo port which is inserted in the patient's body through a surgery and the injections are given through the port. She mentioned that though the research is going on for treating spinal muscular atrophy, there is no successful medicine or injection to cure this disease.





The second play was 'yellow wall paper'- a short autobiography of American feminist writer Charlotte Perkins Gilman. Gilman quoted "Not to drive people mad, but to help people from being driven mad" in her short story. This play was about Jane and her husband who was a doctor. Jane who gave birth to a child was directed by her husband to take rest. Jane was forbidden from writing, that she adored to do and as a result she endured mental trauma. Jane describes a yellow wallpaper in the room and believes that a woman is creeping behind the wallpaper and believing she must free the woman she tears the wallpaper into pieces. Jane on seeing her husband exclaims that "I've gone out at last, you cannot put me in." Dr. Purnima by enacting this play expressed that some people drive women into madness by suppressing their independence. She stated that women should be given liberty to do what they desire and the society should support them.





The third play was about Alzheimer's disease. Alzheimer's disease is a brain disorder where deposits of protein lead the brain to shrink in size. Hippocampus a structure in the brain helps in learning and memory. A person with Alzheimer's disease will lose the memory as tau (protein) accumulates in the brain and results in inflammation and stops the hippocampus from doing its work. Dr. Purnima said that problem is not only to the person with the disease, but also for the care taker. She enacted the next play of two sisters, one sister suffering from Alzheimer's and the other sister taking care of her. With the audience participation, Dr. Purnima addressed that the people who take care of the patient with Alzheimer's are also deeply affected.





The last play was on MacBeth, one of Shakespeare's plays. MacBeth, a general in Scotland kills the king and takes the Scottish throne. He then suffers from guilt and hallucinations that drives him and his wife to madness. During the play, Dr. Purnima also mentioned about Agatha Christie and Enid Blyton. Agatha Christie suffered from dissociative fugue, which is also called as amnesia where people cannot remember who they are or details about them. In spite of her condition, Agatha Christie is considered as world's third best-seller author of all time. She also pointed out that Enid Blyton who suffered from Alzheimer's disease had written more than 700 books.

Feedback about the plays were given by Ms. Vijayalakshmi M. R. of second year MLISc and Mr. Veerendra A. V. of first year MLISc. They expressed their heartfelt thanks to Dr. Purnima for her performance and they felt that it is their duty to take care of mentally ill patients. Prof. Adithya Kumari H. also gave her feedback. She stated that she was impressed by the "yellow wall paper" play and felt that women should be given their freedom. Prof. N. S. Harinarayana gave his feedback about the programme. He said that one can relate the play to incidents in their life. The vote of thanks was delivered by Dr. Sunil Kumar M. who expressed his thanks to Dr. Purnima and the audience.





The following students attended the programme:

Stage Chemistry	: Neuro-Psychiatric	Disorders on				
stage:	: Neuro-Psychiatric estes 3 4 x ax	ಸಾಟಕ: "				
10 20	pati: 03	3 03 2023				54
No Name	Department	Signature	V	Name		17
Or Deekshetha G.	DOS in MITSC IInd Year	Deeksha G.			Department	Signature
20 Jakshma a	DOS In MILES IInd Year	later 19	33	Mahaderahwany m	DOS IN MITS T WOT	Mous
03 Ninedilla D.	- 1/ _	Abolith B	34	Vogendra 3	008 in MLTSC T Eleger	Money
OH Adothya Kumaus V	n n	Ordery Home &	35	Vishua C	208 in MISC & Year	V-e
Chikku Balachandran	RS, DOS in LIS	element.	36	Rangitha	Dos in Tyear muisc	@
06 PRADEEP KUMARA B.	R8, DOS in LIS Research Fellow Suchbory Englisher	Porodo Chiman B		Porja G	DOS in MLISC INCOM	Povicely
07 Abhilach H.V.	Dos in MLISC Tind year	Starlash H.V.	88.	Sulange N	Dos in MITSC THEODY	Sulange N
08 Sushmitha P.S.	Dos in MLISC Ind your	Suholas	39	Pruthui JD	Dos in MLISC I year	PA
og Vijayalakshui M.R.	Dos in MUSC Ind wear	Vijayalalshui nap	100	Mano; Kumor cv	Dos in MLESC I year	Mag V
10 Sashmitha M.	Dosin MLISCAINA year	K o	41	Sadhana Sree. G	DOS in MUISC 2 Styras	Jack
11 Mahighor M.	DOS, PO MITSC Edy		UB.	Somesha	Dog on MLISC Tot years	Some
13 Maheshuaris.	Dos. in MIIs (Andyon	A		PRTYA GAL	DOS EU MITS T YEAR	2
19 Bhavani S.	DOS. ON MLESC FIRM	pull ais		Pavan B.N	DOS in MLISC I year	1
C 14 L 0.0	Dos in MIJSCAnd year	\$		Veramolara. A.V	Dos en MITECT year	01.
THE RESERVE THE PARTY OF THE PA	las in Muse Indywas	4	_	Bamod choksavarthi KM	208 in MLISC & styear	Charlest hi Kim
AND THE RESERVE OF THE PERSON NAMED IN COLUMN TWO IS NOT THE PERSON NAMED IN COLUMN TWO IS NAMED	Dos.in MLISC Dudycan	SM DK.		Pakalather P	DOS PR MUTSC TS+ Years	包
	pos in MLPSC Tild year	Je pc			Dos in passe Ist your	J.
	DOS in MLESCI BIRD YEAR	Kuid	48	Aple S	LOS THIBASE I TO	
Paral of the	DOS I'M MITS. To Man	Po	-			
	Dos in Malse IInd year	She noch V.	_			
	DOS EN MITSE TOTAL YEAR	Pal-A:	-			
	Dus in MLISC and you	Spanden B.	-			
	Dos in MLISE And year DOS, in Milise and year	Purtil P.	_			
		make the B.	_			
	205. in MISC Was Year	Cuè.				
	05. 90. MITSC It years	THE A.				
	Os. in MLISC I year	Marcoarth.M.				
	Dee In MIELE LYCA	Prod				-
	Dos. in MIJSC Tyear	ley satisting &				_
3. Sementh S.P.	os. in MUSC. Typo	Salv p			1-	
	os in misse From	D-AS.P.				