

**University of Mysore**

**Distance Education**

**Assignment Topics**

**Course BA**

**Semester: II**

**Subject: OPTIONAL ENGLISH**

**C1:**


1. Write a note on the journey that the narrator undertakes in Arun Kolatkar's. "The Bus".

2. Write on the character of the narrator Shiva Prasad Barua as revealed to us in the story "Holiday Homework".  
(Next Door-Jhanavi Barua)

**C2:**

1. Write a critical appreciation of the Poem, "On Killing a Tree" by Gieve Patel.

2. Trace the Marital relationship between Nilima & her husband Gautam in the story "The Magic Spell".  
(Next Door-Shanavi Barua)

  
*Head of the Dept. of English*  
*Maharajas College*  
*MYSORE-5*

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**COURSE: BA**

**SEMESTER: III**

**SUBJECT: OPTIONAL ENGLISH**

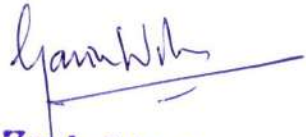
Drama: Doctor Faustus, The Tempest, Every Man in His Humour  
(Elizabethan Theatre)

**C1:**

1. Write on Faustus as a tragic hero.
2. Write on the Love between Miranda & Ferdinand in 'The Tempest'.

**C2:**

1. Discuss the character of Mephistophilis in Dr.Faustus.
2. Why does Mr. Knowell follow his son to London and what are the consequences in the play "Every Man in His Humour".

  
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**Assignment Topics**

**COURSE: BA**

**SEMESTER: IV**

**SUBJECT: OPTIONAL ENGLISH**


(Silas Marner, Hard Times, The Return of the Native)

**C1:**

1. Narrate the circumstances that led Silas Marner to arrive at Raveloe.
2. Write on the novel "Hard Times" as a Social Satire.

**C2:**

1. Sketch the character of Louisa Grandgrind in "Hard Times"
2. Write on the role played by Eustacia Vye in the novel, "The Return of the Native".

  
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